

Centennial Park and Moore Park Trust: Noise Management Plan

NEWSLETTER



Centennial Parklands hosts over 100 events each year. While the majority of these are charitable events, the events calendar does include a number of single and multiple stage events and festivals.

The Centennial Park and Moore Park Trust (Trust) is responsible for ensuring the Centennial Parklands environment continues to be enjoyed now and in the future. The Trust is also required to raise approximately 90 per cent of its annual operating budget and relies on the events and activities it holds to generate funds to maintain the more than 360 hectares it covers including its three main parks; Moore Park, Queens Park and Centennial Park.

Management of noise and other associated impacts is a key part of effective management of the Parklands, and the Trust is keenly aware of the impacts of amplified music events on its neighbours.

To further reduce noise impacts and improve its event management practices, the Trust is developing a Noise

Management Plan, in conjunction with the Department of Environment and Climate Change (DECC) – formerly known as the Environment Protection Authority, or EPA. The Plan will set out how noise from events and outdoor concerts held in Centennial Parklands will be managed in future.

Environmental Resources Management (ERM) has been engaged to assist the Trust to develop its Noise Management Plan. This newsletter outlines the approach to preparation of the Plan and how members of the community can provide comment during preparation of the Plan. Consultation on the Plan will occur in February 2008 when a project workshop will be held at the Parklands.

How Noise is Currently Regulated

Noise levels for events and concerts held in the Parklands are regulated by DECC.

DECC regulations set out a number of rules including times that events can be held, noise level limits and noise

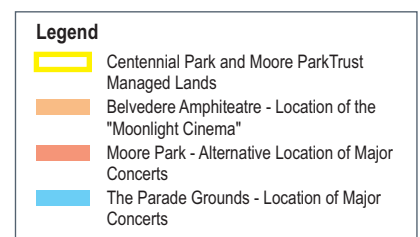


Figure 1
Locality Map



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monitoring requirements. The Trust undertakes annual monitoring of events held and reports these findings to the DECC.

Concerts held in the Parklands tend to be the main generators of noise because they involve amplified music. For this reason, concerts are the main focus of the Noise Management Plan.

What will be considered in preparation of the Noise Management Plan?

Preparation of the Noise Management Plan will include:

- review of existing noise management practices;
- conduct of additional noise modelling;
- analysis of previous noise reporting;
- analysis of the Park's complaint data and management systems;
- focus group and survey research; and
- interviews with residents and groups identified by the Park and DECC.

This work is expected to be completed in January 2008.

Consultation with the Community

An important component of developing the Noise Management Plan is consultation with the local community. The technical investigations being undertaken as part of preparation of the Plan will occur in December 2007 and January 2008. Local residents and other stakeholders are encouraged to make comments



throughout January and early February by:

- phoning ERM on 1800 253 902 during business hours; or
- forwarding written comments to au.centennialpark@erm.com.

The feedback received will be included within the Noise Management Plan.

Following completion of the Draft Plan a Community workshop will be held in February 2008.

To register your interest in attending the workshop please call 1800 253 902 or forward your postal contact details to:

ERM

*Centennial Park – Noise Management Plan
33 Saunders Street
Pyrmont NSW 2006*

The workshop will be conducted early in February 2008 and is intended to provide an opportunity to receive further information and to discuss the noise management measures proposed in the Plan. The workshop will be facilitated by ERM.

Further information as it comes to hand will be posted on the Centennial Park Website at the following address:

www.centennialparklands.com.au/about_us/consultation.